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SYRACU

Summer Reading Spectacular

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PEN STATION

Novels. Short stories. Poetry. You name it, Syracuse University has alumni, faculty, and students who are writing it. For a sample of some of the best SU has to offer, we invite you to enjoy a 32-page package of fiction and poetry from faculty members Tobias Wolff, Melanie Rae Thon, and Mary Karr, alumni George Saunders, Mary Bush, and John Williams, and students Cynthia Strodel McCall and Tara Watson.



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QUAD ANGLES

Assorted views of SU, from the possible creation of a new mascot to another honor for Maxwell's public administration program.

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SHORT LIST

SU's World War II scrapbook includes a goodwill gesture toward Japanese-American detainees; octogenarian attorney Eva Schwartzman marches on.

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BLEACHERS

The athletic department expands its women's programs, adding varsity soccer in 1996 and varsity lacrosse in 1998.

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UNIVERSITY PLACE

Student litigators take their schooling to court; SU televises its stories to the local community.

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COMMITMENT TO LEARNING

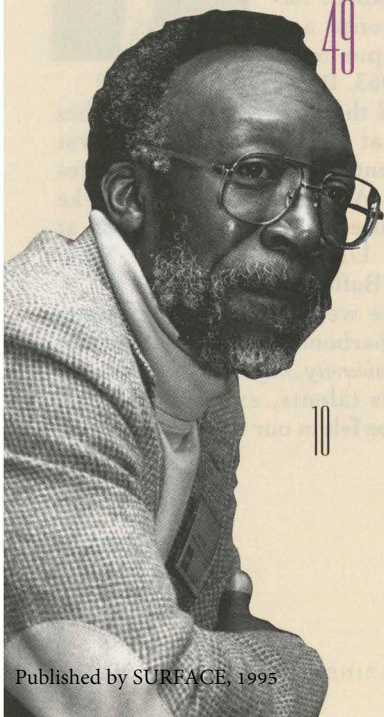
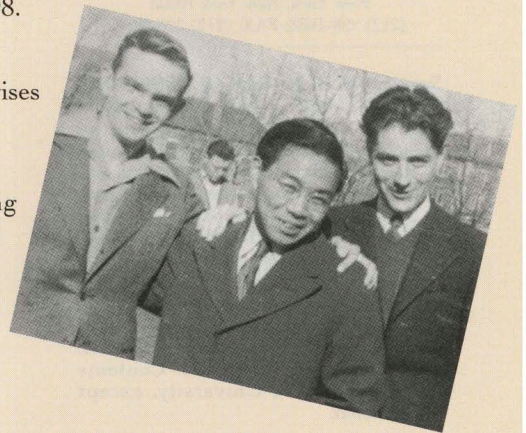
Syracuse University announces a major fund-raising campaign that will help fulfill its educational vision.

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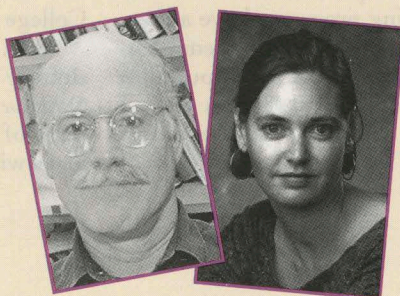
ORANGE PEAL

A visit with some far-flung alumni and a preview of Homecoming Weekend.

Cover Photograph by David Robbins



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SYRACUSE

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OPENING REMARKS

Pleasure Reading

We've got you booked this summer.

If you like your sand warm, your drinks cool, and your summer afternoons lazy, we've got the perfect beach accessory—some easy reading. We've filled this issue with 32 pages of fiction and poetry from some of Syracuse University's most talented faculty, alumni, and student writers. It all begins on page 10.

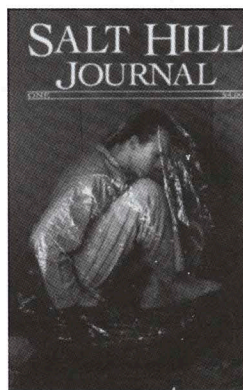
For more good reading, may we suggest another University-based publication, the newly enhanced *Salt Hill Journal*. This student-run production has appeared sporadically over the past seven years. Previous issues primarily highlighted the work of SU students, particularly those in the creative writing program in the College of Arts and Sciences. In the past, the publication's degree of professionalism often varied while its reputation never spread beyond the campus community.

Graduate student Michael Thomas is attempting to change all that. The third-year poetry major wants to make the *Salt Hill Journal* a nationally recognized forum for many of the nation's top poets. His first effort as editor was published in December. Perfect bound and neatly packaged, it contained works from several acclaimed writers, including one better known for his frightening fiction, Stephen King.

"My main interest is in starting an important literary magazine at Syracuse, and I think the creative writing program deserves one," says Thomas. "A lot of the better writing programs have a literary magazine and it provides them plenty of recognition. With the reputation and history of writers from SU, I thought, 'Why shouldn't we have a literary magazine?'"

With sufficient funding, Thomas hopes to produce the *Journal* twice a year starting this September. His efforts are supported by the creative writing program, says professor and program director Michael Martone. "It's important to have a journal connected with the program as a way of publishing the type of works we do, admire, and promote," says Martone. "I see the *Journal* as another way of building the program. The publication is still in the incubation stage. If it continues to succeed, hopefully we'll be able to give it more resources."

Those interested in obtaining a copy of the *Salt Hill Journal*, or becoming a subscriber, can call the University's English department at (315) 443-2173.



Our apologies to former Syracuse University professor Fred G. Burke for the incorrect photograph that appeared on page 38 of the spring issue in an article about former students and their campus mentors. In 1963, Burke established the Eastern African Studies Program at the University, the first such concentration at any United States university. A popular professor, Burke left Syracuse in 1968 for a position at the State University of New York College at Buffalo.

Also, we welcome incoming editor Jeffrey Charboneau to the staff of the *Syracuse University Magazine*. The full impact of his talents, experiences, and ideas will be felt in our next issue.



Fred G. Burke

Bob Hill

BOB HILL
ACTING EDITOR



I N B A S K E T

Anniversary Notes

I learned a great deal about Syracuse University's history from your 125th anniversary issue. Your year-by-year account of the University's founding to date was an excellent way to cover all of the important events. But you didn't quite get them all.

In World War II, the University must have had hundreds of graduates and undergraduates killed. I have never seen a word in your magazine about these men and it would seem that the anniversary issue would have mentioned them. My own small college, Forestry, had 49 killed in World War II. I knew about half of them.

GEORGE H. VINCENT '41
WINTER PARK, FLORIDA

EDITOR'S NOTE: According to a plaque on Hendricks Chapel, 359 SU alumni, faculty, and students were killed during World War II.

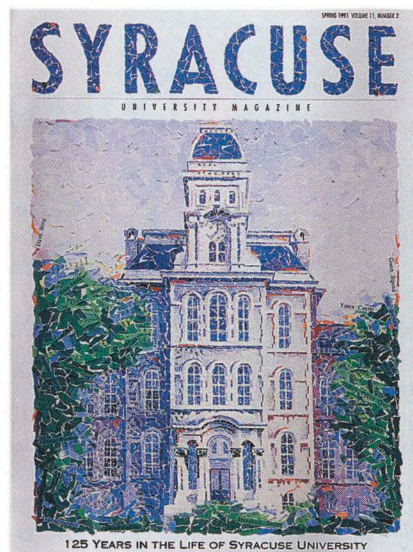
Excellent issue. I wish all of them could be this size. You had some interesting items in the 1960-64 years in your timeline. Too bad there wasn't room for more, such as Ayn Rand canceling her lecture at the last minute in the fall of 1960 (my freshman year) until *The Daily Orange* apologized for in effect calling her a Nazi.

Also, in the spring of 1961, students picketed the spring football game because the dean of women had started a controversy by stating that she felt an obligation to inform a student's parents if that student was dating someone of another race. In the spring of 1964, my senior year, Chancellor William P. Tolley, incensed at antimilitary protesters who marched onto the field during the annual ROTC review, rushed out and whacked one on the arm with his cane (which he carried because he had been hit by a car on campus). It was the start of the antiwar movement and the "establishment" (over)reaction. Keep up the good work.

JON C. HALTER '64, G'66
EULESS, TEXAS

Congratulations to those responsible for the excellent Spring 1995 issue of *Syracuse University Magazine*.

When I was an undergraduate stu-



dent, I lived from 1937 to 1941 at Mrs. Rightmeyer's boarding house at 119 College Place. In 1941-42, as a graduate student, I lived at 115 Circle Road, a rooming house just a few blocks away from the campus.

I remember Hendricks Chapel, the Hall of Languages, Lyman Hall, Slocum Hall, and Sims Hall, but that's about it. No, I can't forget Yates Castle. Apparently the campus has blossomed in all directions.

Looking at the main campus diagram on pages 28 and 29 of your excellent magazine, I feel like Rip Van Winkle. You have much to be proud of, and may Syracuse University continue to grow in size, service, and reputation.

WALTER A. GRAVES '41, G'42
HOLLYWOOD, FLORIDA

Quite simply, the magazine and the institution no longer represent the values that I feel a part of and comfortable with. I detest "political correctness" in whatever guise, and abhor your obvious need to put a "liberal spin" on everything you publish. Your near-adoration of diversity infuriates me, and at 77 I have quite enough of life's problems to deal with without importing more from the school I attended and was graduated from, supported modestly, and taught and lectured at several times during my professional life in business publishing.

In the name of diversity and the vacuous buzzword "change," you have put

the inmates in charge of the asylum, and I no longer find it amusing.

DONALD ELLIS '40
AVON PARK, FLORIDA

How nice to see that 1939 calendar item on Betty Donnelly in your 125th anniversary issue.

After having been the first woman to become editor of a major university daily, Betty went to the *Wall Street Journal* to become one of the first—or possibly the first—women on that editorial staff.

After the war and marriage, she turned to child rearing at a time when careers and children rarely mixed. Had she kept to her trade, Betty might very well have become New York's answer to Washington's Katharine Graham.

We see Betty from time to time and she's still as peppery as she was while closing an issue at midnight on *The Daily Orange*.

CHET HANSEN '39
NEW CANAAN, CONNECTICUT

In reading your article "125 Years in the Life of Syracuse University," I was extremely disappointed to see that the entry for 1874 made no mention of the fact that in that year four undergraduate women at Syracuse University founded Gamma Phi Beta Sorority. In its 121 years of existence, Gamma Phi Beta has expanded to include chapters at 153 colleges and universities, 248 alumnae groups, and over 115,000 initiated members. I think Syracuse should be proud of giving rise to an international women's organization that today promotes scholarship and philanthropy for women of all ages, as well as providing information and support on women's issues of all types—the sorority actually owns and operates a summer camp for disadvantaged girls.

EILEEN DAY O'BRIEN '71
CATONSVILLE, MARYLAND

Got an opinion? Syracuse University Magazine welcomes letters from readers. Address letters to: Syracuse University Magazine, 820 Comstock Avenue, Room 308, Syracuse, New York 13244-5040. Letters are subject to editing for style and space limitations.